

Studies in Modern Drama



Henrik Ibsen

The father of modern drama

Azher Suleiman, Ph.D



The Author:

Dr. Azher Suleiman is an assistant professor of English Literature, Mosul University, College of Arts, Department of English. He is the translator of Macbeth from English into Arabic.

He has been teaching English Literature for 30 years and has published more than 25 academic articles.

The Book:

This book deals with Henrik Ibsen as a playwright of 'drama of ideas' and his socio-political themes have been critically approached as premises more than abstract themes.

Henrik Ibsen was fundamental to the development of modern realistic drama. He placed basic political and social issues literally on the centre of the stage. These issues included oppression of women, the hollowness of marriage, social reform, the power of money, and even social diseases.